

C Pre-Verse

Gtr III
let ring

T			0
A			
B	0 2 2 3 2 2	1 3 3	0 2 3 2 0 2 3

Gtr VI

T			
A			
B	7 9 9 10 9 9	3 3 2 0 2	7 9 9 10 9 9 5 7 7 5

D Verse 1

let ring

T				0
A				
B	0 2 2 3 2 2	1 3 3	2 3 2 3 1 0 2	0 0 2

T					0 0 3 1 0
A					
B	7 9 9 10 9 9	3 3 2 0	2 3 2 3 1 0 2	4 2 2	4

14

let ring

T	0	2	2	0	2	2	0
A							
B	0	2	2	0	2	2	0

T				0			
A							
B	1	3	3				

T				5	3	5	6	0	6	5	
A											
B				5	3	5	6	0	6	5	

T				3	3	2	3	0			
A											
B	0	2	2	3	1	2	3	0			

T											
A											
B											7

Gtr I

T											
A											
B											

22

P.M.-----|

T	2	3	3	2	2	2	3	2	2	4	5	4	4	2	4	2	4	5	4	4	
A	2	3	3	2	3	2	3	3	2	3	2	2	4	2	4	2	4	2	4	2	4
B	2	3	3	2	3	2	3	3	2	3	2	4	4	2	4	2	4	2	4	2	4

T	10	13	12	12	10
A					
B					

24

P.M.-----|

T	0	2	2	2	0	2	2	2	0	2	2	3	2	3	2	3	2	3	0	2	3	2
A	0	2	2	2	0	2	2	2	2	2	2	3	2	3	3	2	3	2	3	2	3	2
B	0	2	2	2	0	2	2	2	2	2	2	1	3	3	3	3	3	3	2	3	2	3

T	8	10	8	8	10	12
A	10	9	10	10	10	10
B						

26

P.M.-----|

T	5	3	3	5	3	5	3	5	3	5	6	5	3	5	0	0
A	5	3	3	5	3	5	3	5	3	5	6	5	3	5	0	0
B	5	3	3	5	3	5	3	5	3	5	6	5	3	5	0	0

T	13	10	10	9
A				
B				

G Chorus

28

Gtr I P.M.-| P.M. P.M.-|

Gtr V (piano arranged for guitar)
let ring

T
A
B

T
A
B

30

1. 2.

P.M.-| P.M.-|

let ring

T
A
B

T
A
B

H Interlude

Gtr IV

⑤7fr.

④9fr.

⑤8fr.

④10fr.

33

Gtr III

let ring

T A B

0 2 2 3 2 1 3 3 0

Gtr V

T A B

5 4 2 4 5 4 6 4 5 4 2 4 5 4 2 4 3 3 2 4 6 4 3 2 5 2 3 2 3 2 3 2

⑤7fr.

④9fr.

⑤5fr.

④7fr.

35

let ring

T A B

5 4 2 4 5 4 6 4 5 4 2 4 5 4 2 4 0 2 3 0 3

T A B

5 4 2 4 5 4 6 4 5 4 2 4 5 4 2 4 5 3 2 4 6 4 3 2 5 2 3 2 3 2 3 2

I Heavy Guitar Riff

Gtr I

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

37

T A B

7 5 7 8 7 0 7 5 7 8 7 0 7 5 7 8 1 1 0 1 2 1 3 1 1 3 1 2 1 0 1

Gtr IV

③7 ③5fr. ③4fr. ③2fr. ③1fr.

39

P.M.-----| P.M.-----| P.M.-----| P.M.----| P.M.----|

T

A

B

7 5 7 8 7 0 7 5 7 8 7 0 7 5 7 8 5 5 5 5 5 5 5 5 5 8 8 7 7 5 5 4

sl. sl. sl.

J Guitar Solo

41

Gtr I

Full Full Full Full Full

T

A

B

15 (15) 15 15 13 12 13 15 14 (14) 14 12 13 12/17 14 15 14 17 17 18 17 20(20)

H sl. H H H

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.----| P.M. P.M. P.M.

T

A

B

7 5 7 8 7 0 7 5 7 8 7 0 7 5 7 8 1 1 0 2 3 3 3 2 3 4 3 5 3

43

T 19 (19) 12 10 9 10 6 9 12 9 6 22 8 8 7 19 17 5 4

A

B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 7 5 7 8 7 0 7 5 7 8 7 0 7 5 7 8 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 7 7 5 5 4

sl. *sl.* *sl.*

Double Time ♩ = 154

45

T 5 6 5 3 0 3 0 5 0 6 0 5 0 9 0 6 0 10 12 10 0 9 0 10 0 12 0 10 0 13 0 12 0

A

B

H P P P P P P P P H P P P P P P P P

P.M.-----| P.M.-----| P.M.-----|

T

A

B 7 5 7 8 7 0 7 5 7 8 7 0 7 8 7 0 7 5 7 8

L Chorus

57

Gtr V
let ring

T	0	3	0	0	0	0	1	2	2	1	2	9	7	9	5	6	3
A			2	1				2	3	2	1	2	7	9	7	5	6
B	0		0	3	1	3	3	2	1	2	0	1	0	7	9	5	3

Gtr I

T																	
A																	
B	5																

59

let ring

T	0	3	0	0	0	0	1	2	2	1	2	5	13	10	7	5
A			2	1				2	3	2	1	2	6	5	7	5
B	0		0	3	1	3	3	2	1	2	0	1	0	7	9	7

M Out-Chorus

61

Gtr I P.M.--| P.M. P.M.--|

T
A
B

Gtr V
let ring

T
A
B

Gtr IV *mf*

T
A
B

1.

63

P.M.--| P.M. P.M.--|

let ring

T
A
B

T
A
B

T
A
B

Detailed description: This block contains the musical score for measures 63 through 72. It features a treble clef and a key signature of one flat. The score includes a first ending bracket at the top. The guitar tablature is provided for the Treble (T), Middle (A), and Bass (B) strings. Performance instructions include 'P.M.--|' (pick attack) and 'P.M.' (pick attack) under specific notes. A 'let ring' instruction is placed above a long note in measure 70. The score concludes with a double bar line and repeat dots.

65

2.

let ring

T 0 3 0 0 0 0 1 2 3 5 5 7 0 0

A 2 2 4 5 7 5

B 0 0 3 1 3 0

T 5 5 7 8 5 10 7 8 12

A 2 2 4 5 7 10 9

B 0 0 3 1 3 0

N Pre-Verse

67

Gtr III
let ring

T 0 0 3

A 2 3 2 0 2 3 2 0 2 3

B 0 2 2 3 2 1 3 3 0 2 2 3 2 0 2 3

Gtr VI *p*

T 7 9 9 10 9 9 3 3 2 0 2 7 9 9 10 9 9 5 7 7

A 7 9 9 10 9 9 3 3 2 0 2 7 9 9 10 9 9 5 7 7

B 7 9 9 10 9 9 3 3 2 0 2 7 9 9 10 9 9 5 7 7

